



EDITORIAL

In and Beyond This Issue

Starting from this issue (Vol. 50, no. 1) *JoEMLS* has a brand new cover. The previous one-dimensional “LIB” graphic was transformed to a three-dimensional cube model. The new cover design demonstrates *JoEMLS*’s commitment to forever evolution in order to achieve high quality in scholarship and editorial works in the 21st century. The new cover design also marks a new milestone.

We achieved the new milestone by establishing three new benchmarks: DOI, QR Code, and the mobile reading service. To continue promoting the globalization and digitalization of the Journal and to increase visibility and usage, *JoEMLS* provides its own DOI (Digital Object Identifier) on the cover as well as on the first page of each journal article. The preprint (Fore Sight) of this issue already adopted the DOI system. Therefore once this issue is published, With the special design of the codes and website locators, the consistent and effective web links can be established once the final version of the journal articles is published. It allows readers to, when viewing the preprint articles online, make references to or cite the preprint content right away. It also allows the readers to add DOI URLs to the references or notes of their own research articles. Thus the articles will be compliant with citation rules required by APA and Chicago/Turabian citation manuals.

The second new benchmark is the implementation of QR Code (Quick Response Code, a type of two-dimensional code). It was established and based upon the DOI system with the popularity of mobile reading services. The QR Codes enable readers to use mobile devices to access fulltext online from the information they have in print. The third benchmark is also on target to meet the demand for mobile reading—*JoEMLS* has published an electronic version for iPad. We hope the new version can better serve our users’ needs with a variety of options for reading.

This issue we received fourteen manuscripts including five articles accepted and nine rejected. The rejection rate for this issue is 64.3%. In fact, for scholarly journals, it is appropriate to stably maintain a rejection rate that is about 65% and below 70%. Although the rejection rate changes often, it doesn’t affect our attitude and approach. As always, we follow strict guidelines in order to carry out the best editing service.

Without a doubt, we have heartfelt gratitude for researchers who submitted articles. Special thanks to the authors who contributed the articles published in

this issue: Chen Su-May Sheih (陳書梅), author of “A Survey of Circulation Librarians’ Emotional Labor and Emotional Exhaustion”; Fang-Ling Lin (林芳伶) and Hao-Ren Ke (柯皓仁), authors of “A Study on the Development of Digital Archives for Performing Arts Groups; Hsiao-Shen Wang (王曉璿) et. al., authors of “A Study of Using Tangible Augmented Reality System to Enhance the Learning Effects on Museum Artifacts”; Lin Ching Chen (林菁) and Mei-Shwu Kuo (郭玫叔), authors of “Effectiveness of First-Grade Information Literacy Instruction”; and Chi-Cheng Chang (張基成) and Cheng-Wei Tsai (蔡政緯), authors of “Developing a Knowledge Management Behavior Scale of e-Portfolio Based on Approaches of Web Fuzzy Delphi and Fuzzy AHP”. Each article highlights a unique field with rigorous research and discussion for readers to peruse.

Jeong-Yeou Chiu
JoEMLS Chief Editor



編者言

本期紀要與展望

本卷期(50卷1期)封面有了嶄新的變化,從原本平面LIB圖案設計轉換成立體方塊造型。新封面寓意著教育資料與圖書館學季刊在21世紀數位時代中,沉著蛻變與向上提升的學術品質和編輯能力,並藉此新封面開啟另一段新里程碑。

此一新里程碑涵蓋三項指標,分別為:DOI、QR Code和行動閱讀服務。為了持續推動學術期刊國際化與數位化,提高學術期刊知名度及引用率,JoEMLS不僅在封面與各篇論文首頁標示了本刊專屬「數位物件識別號」(Digital Object Identifier, DOI),自50卷1期之預印本(先知先覺)即先行採用了DOI碼,俟正式出刊後,經過本刊特別的編碼設計與指向網址規劃,仍維持了一致而有效的全文連結網址,也使得讀者即使在本刊公開線上預印本之時,便能即時地參考及引用該預印本內容,必要時,增列DOI網址於讀者自己所發表文章的參考資料或註釋之中,而可以完全符合APA與Chicago之Turabian引文格式要求。

第二項新指標乃是建構於前述DOI的基礎上,以及藉由行動閱讀工具的普及,所作的QR Code二維圖碼運用;它有利於讀者將手中紙本資訊迅速轉換為網路版本全文連結。第三項指標同樣基於行動閱讀的需求,本刊順勢推出了iPad版本電子書,希望更能貼近使用者的需求,有更多元與活潑的閱讀選擇。

本卷期總計處理稿件篇數14篇,收錄篇數5篇,退稿篇數為9篇,使得本期退稿率約達64.3%。事實上,對學術期刊而言,退稿率能穩定維持在65%,而低於70%,應該是較為合宜的。對於退稿率數值間的擺蕩,本刊仍稟承哀矜勿喜的心情,戒慎恐懼的行事,方足以做好期刊的編輯服務工作。

毫無疑問地,我們由衷感謝所有的投稿者的奉獻。本卷期能付梓則感謝:陳書梅針對「流通館員情緒勞務與情緒耗竭之調查研究」;林芳伶和柯皓仁「表演藝術團體導入數位典藏之研究」;王曉璿等四位研究者對於「可觸式擴增實境輔助博物館導覽效益之研究」;林菁、郭玫叔二位探討了「國小一年級資訊素養教育課程實施成效之探討」;以及張基成和蔡政緯的「以網路模糊德懷術與模糊層級分析法發展數位化學習歷程檔案之知識管理行為量表」一文。篇篇立論詳密而有獨到之處,值得大家細讀。

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