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本刊係採開放存取(Open Access)與商業資料庫付費途徑,雙軌發行之國際學術期刊,兼具電子版與紙本之平行出版模式。本刊除秉持學術規範與同儕評閱精神外,亦積極邁向InfoLibrary寓意之學域整合與資訊數位化理念,以反映當代圖書資訊學研究趨勢、圖書館典藏內容與應用服務為本;且以探討國內外相關學術領域之理論與實務發展,包括圖書館學、資訊科學與科技、書業與出版研究等,並旁及符合圖書資訊應用發展之教學科技與資訊傳播論述。

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JoEMLS Editorial Policy

The *JoEMLS* is an Open Access (OA) Dual, double-blind reviewed and international scholarly journal dedicated to making accessible the results of research across a wide range of Information & Library-related disciplines. The *JoEMLS* invites manuscripts for a professional information & library audience that report empirical, historical, and philosophical research with implications for librarianship or that explore theoretical and practical aspects of the field. Peer-reviewed articles are devoted to studies regarding the field of library science, information science and IT, the book trade and publishing. Subjects on instructional technology and information communication, pertaining to librarianship are also appreciated. The *JoEMLS* encourages interdisciplinary authorship because, although library science is a distinct discipline, it is in the mainstream of information science leading to the future of **InfoLibrary**.

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- (3) published source must be acknowledged with citation.

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EDITORIAL In and Beyond This Issue

For this Issue 1, Volume 53 of *Journal of Educational Media and Library Sciences (JoEMLS)*, twelve manuscripts were reviewed during the publishing process. Four manuscripts were accepted and eight were rejected, with a rejection rate of 66.7%. Another seven manuscripts are still at the review process. Research papers published in this issue include "Applying Public History to Cobuild the Digital Humanities Collaboration System of Tamsui's Memory" by Sinn-Cheng Lin and Mei-Sheng Chen, "Functional Requirements of E-book Catalogs: From Perspectives of Library Users" by Meng-Chun Hsieh and Chao-Chen Chen, "A Study of the Relationship among Leader-member Exchange, Creative Selfefficacy and Innovative Behavior of the University Librarians" by Yu-Ping Peng, and "The Construction of Metadata for Open Government Data in Taiwan" by Li-Ling Ou and Tung-Mou Yang.

This new year of 2016 will be another important milestone for the development of academic journals in Taiwan. Let's take a look at the history. In 2008 we for the first time had an official ranking system for journals in the field of library and information sciences, and journals had been categorized into three levels according to qualities—first degree, second and third, respectively. Later we had another adjustment to label these four levels as A, B, C and D. However, from this year of 2016, there will be a major change regarding the journal ranking system in Taiwan charged by Ministry of Science and Technology (MOST). It is called "New Policy of Journal Ratings in Humanities and Social Sciences", which announces a two-year (2016-2017) re-ranking of journals in Humanities and Social Sciences, and incorporation of the collection policies of THCI Core and TSSCI, for avoiding redundant and repeated applications for being collected into these databases. The major changes in this new policy include:

1. There are three levels of journal ranks. Journals rated as A and B levels are so called "core journals", and will be collected into THCI and TSSCI.

2. Core Journals in Humanities are abbreviated as TCIcore-THCI; Core Journals in Social Sciences are called TCIcore-TSSCI.

3. The original list of journals collected into THCI Core and TSSCI will be effective till a new list is generated in 2016 and 2017.

4. Journals in each discipline will be rated every two years, at the application from each journal. Library and information science is categorized into the Education discipline.

5. Journals of humanities and social sciences published in Taiwan, Hong Kong, Macau and Singapore are eligible for applying for being collected into the database.

6. The frequency of journal publication should be at least once a year. At least three original academic papers should be published in each issue during the past three years. An average of three original academic papers for each issue of a year is also acceptable.

From the points summarized above, we can see it clear that when the MOST announced that "Core journals in social sciences are abbreviated as TSSCI", this institution in charge of Taiwan academic development did misunderstand the natures and meanings of citation index and core journals. Although academic journal ranking is a necessary approach for defining "core journals", the purpose for defining such core journals are still ambiguous. Is it for library collection development, journal publication, or for authors to submit manuscripts? Different goals involve different approaches and objectives of journal ranking. It is good to simplify redundant application procedures for being collected into the database, but if names of two tools with different natures are misunderstood and mixed up, and if it is open for free application from each academic journal, leaving each journal to decide if it would like to be rated and collected into the database, then such policy at discretion and indulgence will be a fly in the ointment.

To most scholars in humanities and social sciences, the new policy of journal ratings in humanities and social sciences would be a good news, because more journals of the first and second levels could become honorably accredited TSSCI or THCI Core. However there is a problem to be addressed. How will universities and research institutes spend money on rewarding authors in these journals, or how they justify rewarding only those journals that are rated as the first level, that is, Level A? According to the New Policy of Journal Ranking In Humanities And Social Sciences, the maximum percentage of journals in each discipline (library and information science is in the education discipline) that could be collected into the database is 40, therefore all journals (including journals of library and information science) will face a major reshuffling in the list of journals indexed into the database. This could be a great opportunity for those journals that have not been collected into the Citation Index, but for the field of library and information science with a relatively low number of scholars and researchers, it is still not clear whether the following season is a thriving spring or a trembling winter?

> Jeong-Yeou Chiu JoEMLS Chief Editor

Functional Requirements of E-book Catalogs: From Perspectives of Library Users

Meng-Chun Hsieh ^{a*} Chao-Chen Chen^b

Abstract

The amount of ebook publications has been grown rapidly, so does the ebook collection in university libraries. Users have different inquiry demands for ebooks and printed books. Therefore, internet bookstores and ebook stores have fully utilized the features of ebooks to offer a variety of information and value-added features such as full-text preview, cross-selling, etc. In order to understand readers' ebook searching behavior and their demands for bibliographic information, and provide references for university library ebook catalog design, the study selects the ebook catalogs of two academic libraries and two commercial companies, designs 6 kinds of searching tasks, and asks the users of academic libraries to search the catalogs. A researcher observes the searching behavior and interviews the users about their searching behavior. Finally, the study draws a conclusion and provides recommendations in four facets: "current status of search and acquisition of ebooks", "demand for advanced bibliographic information", "view of community sharing and marketing mode", and "demand and recommendation for the function of the library ebook catalogs".

Keywords: Ebook catalog, Behavior of using ebook, Catalog design, Searching behavior

SUMMARY

With the rapid growth of information technologies and prevalence of internet, different types of electronic resources have become the mainstream communication media, including e-books. The Project Gutenberg, launched in 1971, has begun collecting a large amount of e-books. With later the prevalence of digital publishing and tablet computers, the growth of e-books' productions and sales have been advanced rapidly. In 2011, the total sales of e-books in the United States surpassed print sales for the first time, and in the first quarter of 2012 the e-book sales outnumbered hard-cover books (Boog, 2012). This same phenomenon can be observed in university libraries' collections. According to the 2015 statistics issued by Ministry of Education, among the total number of

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117,902,675 printed books and e-books in Taiwan university libraries in 2014, e-books have occupied 48.7%, indicating that e-books have become the major collections of university libraries.

According to the survey findings of Taiwan Academic E-Book Consortium (TAEBC) in 2010, users use library electronic resource systems as their major tool for searching e-books, with Online Public Assess Catalog (OPAC) as the second source. The biggest challenge of users' using these tools is having difficulty finding books they need; other challenges include unfamiliarity with the system interfaces and lack of electronic full-text (Chen, 2011).

Dinkelman and Stacy-Bates (2007) analyzed the statistics of member libraries of Association of Research Libraries (ARL) and found that 56% of libraries provided exclusive e-book catalogs. Their study also suggested that libraries should build one-stop e-book catalogs. Although university libraries have been building up integrated/federated search systems or discovery systems in recent years, these systems are still based on traditional functions of library catalogs, and have a distance from commercial e-book catalogs. E-books have different features from printed books. When users search in e-book catalogs, the only clue to evaluate whether the searched ones are appropriate or required is from catalog information or text, therefore internet bookstores and e-book stores provide various catalog information and value-added functions, such as abstracts, full-text preview and relevant recommendations, while e-book catalogs of university libraries still provide only basic Machine-Readable Cataloging (MARC) information.

Catalogs are the major bridge between users and library collections. In an era that e-books have become the major library collection format, libraries have to address important issues, including whether libraries should have exclusive e-book catalogs, what features should these e-book catalogs have, and whether functions of platforms used by internet bookstore or e-book store could apply to university library catalogs?

Research Goals and Methods

1. Research questions

Catalogs of internet bookstores have a more comprehensive set of information than university library catalogs, containing book covers, abstracts, content outlines, full-text preview and image browsing. Catalogs of internet bookstores also have a more diverse set of functions than university library catalogs, such as virtual bookshelves, social sharing, cross-selling, and append services. Some issues involve applying commercial e-book catalogs to university library catalogs, including: whether those content and functions could be preferred or found useful by university library users? Whether university library users suggest incorporating these functions into university libraries' catalogs and interfaces? Based on those considerations mentioned above, the research questions of this study are listed below.

(1) How do library users search and acquire e-books in university libraries?

(2) What are the preferences of library users regarding advanced bibliographical information, such as abstracts and full-text preview?

(3) What is the current status of library users using the social sharing and marketing functions provided by e-book catalogs?

(4) What are library users' views of university libraries building exclusive e-book catalogs, and what are their demands for functions of these catalogs?

2. Research method

Six search tasks are designed to investigate the research questions mentioned above. Four catalogs are selected to be searched, including two commercial e-book catalogs and two university library catalogs, from both domestic (Taiwan) and oversea institutions. Graduate students are recruited to participate in search tasks, and are interviewed for their views toward catalog content and functions.

3.Subjects in the study

(1) library users as participants

Based on the reading habit surveys by Chen (2011) and Lin (2010), it is found that graduate students tend to use e-books more. The pilot study of this research also reveals that undergraduate students have a lower frequency of using library resources, and even a lesser frequency of using English e-book catalogs. Therefore in this study, graduate students are set as the major group of study subjects. Graduate students of National Taiwan Normal University (NTNU) who frequently use internet e-book platforms and the physical NTNU library (both are chosen as the studied library collection catalogs in this study) are recruited to participate. Participants engage in assigned search tasks and are then interviewed. With the increasing number of participants, a general consensus has gradually formed, indicating a status of information saturation, and then the recruitment of participants is stopped, with a total of 15 graduate-student participants.

(2) Studied collection catalogs and e-book platforms

The internationally largest online bookstore Amazon.com is chosen as the studied oversea commercial e-book platform, and HyRead eBooks developed by Hyweb Technology in Taiwan is selected as the domestic commercial e-book platform. DPLA StackLife launched by Harvard Library (2013) is chosen as the studied oversea library e-book catalog, because its new catalog designed from concepts of visualized interfaces is appropriate for investigating the research questions of this study. The studied domestic library catalog is the one used in

National Taiwan Normal University Library that takes charge of Taiwan Academic E-Book Consortium (TAEBC).

4. Search tasks and interview questions

For the design of e-book catalogs of university libraries, we need to understand users' behaviors of searching e-books and their needs when using catalogs. In this study, users of academic libraries are asked to complete six kinds of search tasks on e-book catalogs developed by two academic libraries and two commercial companies. These users are observed for their searching behaviors and interviewed by the researchers of this study. Based on observations and interviews, we the researchers offer conclusions and suggestions on four aspects, including "current status of search and acquisition of e-books", "demands for advanced bibliographic information", "view of social sharing and marketing modes", and "demands and recommendations for functions of library e-book catalogs".

Research Findings

The results of this study reveal findings below.

1. The current status of library users' search and acquisition of e-books

(1) Participants report that library catalogs are their major source of receiving information about e-books; however, most users use Google search engine when they actually search online.

(2) Participants report that it is challenging to find e-books in library catalogs, which have different interfaces from the ones offered by commercial e-book vendors, and they have difficulties adjusting between the two.

(3) Participants report that they are not satisfied with the search results because the assigned e-books are not shown in the search systems, and they do not have much trust in the search systems.

2. Preferences for advanced bibliographical information

(1) Participants report that the most preferred bibliographical information is abstracts, but in fact they use more frequently the full-text preview function.

(2) Participants consider the basic requirement is for libraries to provide abstracts, and better with full-text preview.

3. Usage of social sharing and marketing modes

(1) Participants would refer to the functions of star ratings, social sharing and relevant recommendation, but they normally do not participate in rating/ reviewing or social sharing.

(2) Participants consider the relevant recommendations (that is, Customers Who Bought This Also Bought) is the most helpful in assisting users in browsing relevant books, so they also suggest university libraries to provide the recommendation function indicating "Patrons Who Checked Out This Also Checked Out" for helping library users choose books.

4. Demands for functions in library e-book catalogs

(1) Most participants approve for the idea that university libraries should have exclusive e-book catalogs and search systems, for helping patrons search e-books at a rapid speed.

(2) Participants prefer the search results presented in outlined format, and they also prefer the function of categorizing search results.

(3) Book cover is the most decisive factor the influences users' willingness to go on browsing, so the cover design, page layout, color schemes and title presentation should be well-considered to catch users' eyes.

Suggestions

Based on the results of this study, suggestions are made below.

1. University libraries should have exclusive e-book catalog systems and platforms

Exclusive e-book catalogs could help library users search e-books rapidly, and one-stop platform could save some trouble for library users from wandering along a complicated search path.

2. Search results of e-book catalogs should be categorized and presented in outlines or bullet points, with images of book covers shown

Search results should be shown in outline format and with images of book covers, for enhancing users' willingness to go on clicking and browsing. The categorization function could help users rapidly filter search results. It is suggested that categories for filtering should include languages (both simple Chinese and traditional Chinese), publication year, subjects/themes, and publishing institutions.

3. University should use marketing modes, such as Relevant Recommendation or Book Ranking, to promote uses of e-book collections

Most library users have been familiar with the relevant recommendation (ex. Customers Who Bought This Also Bought) provided by commercial e-book stores, so university libraries' e-book catalogs could also include this function to help users know about relevant books. In addition, book rankings in different subject categories could also help users have a quick understanding of classic book collections in each category, and acquire desired e-books at one click.

4. Suggestions for future studies

Participants in this study are graduate students in five colleges of an university, including Liberal Arts, Technology and Engineering, International and Social Sciences, Education, and Science. However, the limited number of participants from each college could not reveal differences among colleges. It is suggested that other research methods could be used for future studies, and the number of participants from each college should be increased to investigate whether students from different academic fields have different needs or demands for e-book catalogs.

ROMANIZED & TRANSLATED REFERENCE FOR ORIGINAL TEXT

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A Study of the Relationship among Leader-member Exchange, Creative Self-efficacy and Innovative Behavior of the University Librarians

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Abstract

Turbulent changes of the environment have provided huge challenges for advancement of university librarians. University library leaders require librarians to exhibit higher innovation behaviors to keep up with rapidly changing environments. Drawing from two theoretical perspectives in the innovation literature, the efficiency-oriented perspective and the social-political perspective, the study is to examine how a university librarian's innovative behavior is affected by leader-member exchange (LMX) and creative selfefficacy. The research prepares to conduct a questionnaire survey of university librarians. Based on structural equation modeling of data, this study is to examine the relationships between the above antecedents and moderator of innovative behavior. The finding of this study identified and tested the effects of antecedents and moderator. Results indicated that LMX and creative selfefficacy are positively related to innovative behavior. Findings also indicated that creative self-efficacy was a significant moderator of the relationship between LMX and innovative behavior. Finally, the study provides management recommendations for the librarianship profession.

Keywords: Leader-member exchange, Creative self-efficacy, Innovative behavior, Innovation, University librarian

SUMMARY

Introduction

Innovation is the key factor contributing to the performance and survival of an organization (Yuan and Woodman, 2010). In recent years, studies on the innovation of oversea university libraries have increased (e.g., Brundy, 2015; Jantz, 2012a, 2012b; Sanches, 2015), but the number is still relatively low compared to other issues in library studies and relevant academic fields (Jantz, 2012b). Innovation could be discussed at two levels—individual innovative behavior on and organizational innovation (Mumford, 2000; Woodman, Saywer

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and Griffin, 1993), but few studies have focused on individual innovative behavior on of university librarians. To fill this research gap, in this study. The research focus extends from previous organizational level of innovation to individual level of innovative behavior of university librarians, for enhancing the comprehensiveness of innovation studies on university libraries.

In recent years, studies on antecedents of encouraging individual innovative behaviors have obtained lots of researchers' attention (Perry-Smith & Shalley, 2003; Yu, Yu, & Yu, 2013). Innovative behaviors are influenced by individuals' cognitive capabilities, characteristics, knowledge and intrinsic motivation (Amabile, 1988; Barron and Harrington, 1981), as well as contextual factors (Noefer, Stegmaier, Molter, & Sonntag, 2009; Woodman et al., 1993). Most previous innovation studies have based their theoretical grounds on socialpolitical factors and efficiency-oriented factors (Yuan and Woodmand, 2010). In terms of social-political factors, leaders have a great influence on members' performance and innovative capabilities (Wang, Fang, Qureshi, & Janssen, 2015), so is true in the information and library settings (Jantz, 2015; Leong & Anderson, 2012; Sanches, 2015). However, the leadership issue has rarely been investigated in the field of library and information studies, and it is urgent to have more studies to fill this research gap in innovation and leadership issues in libraries, for expanding the range of studies on library leadership and management. In terms of efficiency-oriented factors, creative self-efficacy is an extremely important antecedent variance that influences individual innovative behaviors (Tierney and Farmer, 2002, 2004, 2011), Previous studies indicate that self-efficacy is the key factor of influencing librarians' work creativity (Tella and Ayeni, 2006). Based on the findings mentioned above, the research goals of this study are listed below.

1. To investigate the relations between leader-member exchange (LMX) and innovative behaviors of university librarians.

2. To investigate creative self-efficacy and innovative behaviors of university librarians.

3. To investigate the moderating effect of creative self-efficacy on leadermember exchange and innovative behaviors of university librarians.

Literature Review and Hypothesis Building

1. Innovative behaviors

Kleysen and Street (2001) define innovative behaviors as producing, channeling and applying useful innovations into any level of individual actions in an organization, and categorize individual innovative behaviors into five dimensions, including five dimensions: opportunity exploration, generativity, formative investigation, championing, and application.

2. Leader-member exchange (LMX)

Graen and Cashman (1975) developed the Leader-Member Exchange theories, advocating that there are reciprocal interactive relationships between a leader and every subordinate, and the quality of each relationship varies with different characteristics of individuals. Jantz (2012a) mentioned that all members of an organization should feel being authorized to actively offer innovative ideas, and when members are initiating and pursuing innovative ideas, they need organizational and psychological supports from leaders. When leaders have been supportive, members are more like to excel their creativity and performance (Shalley and Gilson, 2004). Accordingly, Hypothesis 1 was formed: when there is a higher quality of leader-member exchange perceived by university librarians, they would perform higher level of innovative behaviors.

3.Creative self-efficacy

Tella and Ayeni (2006) indicate that self-efficacy is the factor influencing librarians' work creativity. Members with higher creative self-efficacy would activate their intrinsic motivation, cognitive resources and behavioral processes, for responding to the situational needs. They would spend more time on innovative cognitive processes of identifying problems and incorporating concepts, and put more efforts in seeking methods for realizing ideas. When members with higher creative self-efficacy encounter obstacles, they could execute specific tasks successfully and achieve goals of organizational innovation, performing higher level of innovative behaviors (Begetto, 2006; Gong, Huang and Farh, 2009; Hsu et al., 2011). Thus, Hypothesis 2 was formed: When there is a higher creative self-efficacy of university librarians, they would perform higher level of innovative behaviors.

4. The moderating effect of creative self-efficacy on the relationship of leader-member exchange and innovative behaviors

Most innovative behaviors are influenced by intrinsic motivation (Amabile, 1988). When there is a higher quality of leader-member exchange between a leader and the subordinates, the leader would expect the subordinates to execute non-routine tasks, and thus would give the subordinates more encouragement, support and care (Graen and Cashman, 1975; Oldham and Cummings, 1996); this could make the subordinates more willing to undertake such additional work tasks and try out innovative behaviors. Subordinates also need to feel capable of fulfilling their leader's expectations and requirements, and through the intrinsic motivation of creative self-efficacy they feel capable of being innovative and thus performing more innovative behaviors. Accordingly, Hypothesis 3 was formed:there is a moderating effect of creative self-efficacy on the relationship of perceived leader-member exchange and innovative behaviors among university librarians.

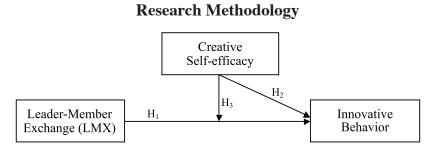


Figure 1 Conceptual Framework

Measurement variables of this study include leader-member exchange (LMX), creative self-efficacy, and demographic variables (such as shown in Figure 1). Methods of data analysis include descriptive statistics, reliability and validity analysis, and structural equation modeling (SEM).

Results and Analysis

Most of university librarians fall into this description—female aged between 31-40 or 41-50, married, educated with a college or bachelor degree. The first stage of data analysis is to verify the reliability, validity and goodness-of-fit of the measurement model. The second stage involves verifying hypotheses with structural equation modeling. The results show that there is a satisfying construct reliability and convergent validity of the measuring scale. From the tests of NCI(χ^2 /df), NFI, CFI, it reveals an acceptable goodness-of-fit of constructs in the measurement model. The goodness-of-fit of the structural modeling is also within an acceptable range. H1, H2, and H3 of this study are all supported by the analysis results. Results are as shown in Figure 2, 3 and 4.

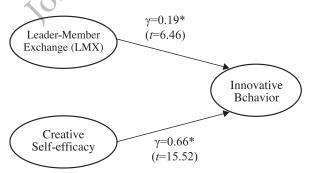


Figure 2 Structural Model—The Major Effect

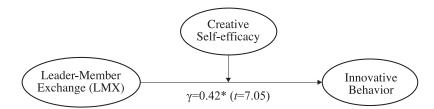


Figure 3 Structural Model—High Group Moderating Effect

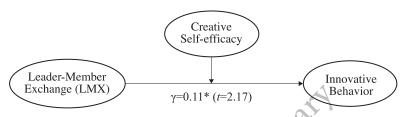


Figure 4 Structural Model – Low Group Moderating Effect

Conclusion and Suggestions

The results of H1 and H2 reveal that both leader-member exchange and creative self-efficacy have positive influences on innovative behaviors of university librarians. The result of H3 shows that creative self-efficacy has a significantly positive moderating effect on leader-member exchange and innovative behaviors, indicating that creative self-efficacy could strengthen the relationship between leader-member exchange and innovative behaviors, and this relationship varies with the levels of university librarians' perceived creative self-efficacy.

It is suggested that the management level of university libraries should strengthen leader-member exchange, enhance librarians' creative self-efficacy, and encourage librarians to perform innovative behaviors. It is also suggested that university librarians should seek self-efficacy training and participate in educational training sessions and seminars. It is suggested that departments of information and library science should attend to instructional strategies and practices for enhancing students' creativity and innovation. Future studies are advised to investigate other antecedents and moderating variables that might influence librarians' innovative behaviors, and to verify the application of this study's research model in public libraries.

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The Construction of Metadata for Open Government Data in Taiwan

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Abstract

Taiwan government launched its official open data portal (data.gov.tw) in April 2013. However, one of the challenges of open government data is to help users understand and retrieve datasets. Particularly, this challenge results from the lack of appropriate metadata schema. Currently, there is very limited research focusing on metadata of open government data. Therefore, the purpose of this research is the construction of metadata schema for open government data in Taiwan, and several frameworks of metadata construction and related influential factors are also taken into consideration in this development process. There are four contributions in this research. First, metadata schemas of different countries, including the U.S., the British, and Canada, are analyzed and compared. Second, various steps and influential factors of metadata construction are discussed to form an integrated perspective guiding the research. Third, a specific metadata schema for open government data is proposed for Taiwan government. Lastly, practical implications are also discussed to provide insights to practitioners.

Keywords: Metadata, Open data, Open data platform, Public affairs, Open government

SUMMARY

Open government data has been an important trend in government administrations around the world. Particularly, with the trend of promoting open government data happening in the United States, the United Kingdom and Europe, the Taiwan government also launched its open data platform (data.gov. tw) in 2013 for the public to access released datasets of government agencies. From the perspective of open data users, one of the major practical concerns of using this open data platform is how to search and retrieve datasets efficiently. Accordingly, well-designed metadata framework of open data is important on open data platforms since users can rely on the metadata to obtain datasets in a faster and more accurate manner. However, there is still limited literature

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addressing the development of metadata framework of open data, not to mention literature on using metadata to manage open government data. Therefore in this study, different frameworks of open data metadata of other countries and frameworks of e-Government metadata schemes are incorporated to build a set of metadata exclusively for open government data in Taiwan. The procedure and considerations of building this set of metadata could provide a valuable reference for government agencies of Taiwan when they engage in opening datasets to the public, and could act as the reference of the building of other types of metadata in the government context, as well as the promotion and retrieval of open data.

Based on the aforementioned concepts, in this study the researchers first review the literature on metadata's features and types, and categorize into seven major metadata types, including description, administration, usability, evaluation, preservation, structure and linkage. The categorization of these types is based on metadata's features, including descriptive resources, exploratory resources, management resources, resource exchange, preservation resources, and authority confirmation. The final result is a proposal of a ten-step procedure of creating metadata. The procedure can also be applied to the construction of open data metadata. Next, the study briefly reviews and discusses the current development of open data in other countries, including the United States, the United Kingdom, and Canada. The recent open data development in Taiwan is also reviewed and discussed. Specifically, the related frameworks of creating metadata in the aforementioned countries are studied and applied to develop an initial framework for creating open data metadata in Taiwan. Through the planning of building a metadata framework, it is expected to help users more easily search and obtain datasets for value-added and innovative usages.

The research design of this study is based on the first four steps of the tenstep procedure of metadata construction mentioned in the literature, including defining project goals, analyzing resource contexts and users, selecting or developing the metadata framework, and setting requirements for metadata. The last six steps of creating metadata involve actual system development and practices, which are not included in this study, but could be a reference for future system development. The overall research design of this study includes three parts—developing an initial framework, collecting interview data, and analyzing interview data.

1. Developing an initial framework

There are two stages of comparisons in this step. At the first stage, metadata frameworks used in other countries were compared, including Common Core Metadata Schema of the United States, Government of Canada Open Data Metadata Element Set, and the ones developed earlier by local governments in the

United States and Canada, such as Open Data Handbook Metadata of New York State, USA, Open Data Metadata Application Profile of Alberta Province, Canada, as well as E-Government Metadata Standard (E-GMS) of the United Kingdom. The five metadata frameworks were first compared and analyzed to generate an initial research framework. At the second stage of comparison, the metadata standard used for electronic government data in Taiwan and the metadata scheme of data curation were also adopted and compared for developing the initial framework further.

2. Collecting interview data

Semi-structured interviews were conducted on data providers of popular datasets on the open data platform of Taiwan (http://data.gov.tw). The selected interviewees are also responsible for creating metadata of publicized datasets of respective government agencies. Specifically, interviews were conducted with eleven government officials who are in charge of open data publication in government agencies. There were total ten datasets applied to evaluate the initial framework, and there were eleven trial-creations of metadata by the eleven government officials.

3. Analyzing interview data

The thoughts and opinions of the interviewees were analyzed and then incorporated into the fields of the initial framework and modified accordingly. Specifically, the qualitative data analysis software Atlas.ti was adopted in this study for data induction, with the result of 517 quotations, 196 codes, and 19 groups. After repeated inductions, the initial framework of metadata was finally modified to have 31 suggested fields. The 31 fields are Identifier, Title, Bureau Code, Provider, Date Created, Date Published, Date Modified for Metadata, Date Modified for Dataset, Frequency, Dataset Fields, Description, Note, Authorities Name, Authorities Telephone, Authorities E-mail, Contact Name, Contact Telephone, Contact E-mail, Language, Encoding, Resource Type, Format, Amount, Access URL, Mandate, License, Category, Tag, Relation, Temporal, and Spatial.

The results and contributions of this study include:

1. Incorporate different metadata types and compare with the status of open data in other countries, to generate a set of metadata standard that is relevant to the development of open data metadata.

2. Incorporate metadata types and building procedures discussed in the literature, as well as suggestions for practices, to develop a new integrated framework of open data metadata.

3. Identify 31 suggested fields for the metadata framework of open government data in Taiwan. In addition, the suggested fields can act as a

reference for government agencies when creating other metadata schemes in the governmental context.

4. Enter government institutions to investigate the current status of open data development in Taiwan, and address issues on details of field design, field categorization, and cultures of government systems, thus offer a valuable reference for building open data metadata. In addition, the discussion and implication of the study also offer insights to practitioners regarding how to generate richer metadata information of datasets on the open data platform.

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Applying Public History to Co-build the Digital Humanities Collaboration System of Tamsui's Memory

Sinn-Cheng Lin^{a*} Mei-Sheng Chen^b

Abstract

Tamsui is the most important part of Taiwan's history, four more than a century, rich and diverse cultural assets, historical style, very worth to be organized and systematic research, preservation, promotion and application. This study in the spirit of public historiography, by working together with professional historians, public historians, and the internet community, using digital technology, audio and video media, aerial photography technology, combined with Web 2.0 in the Wiki platform, to construct a for everyone involved in Tamsui science writing Digital humanities collaboration system, to play the public co-write energy fresh local history and build a fresh memory, Construction work so fresh knowledge more effectively. This system can help historians, cultural workers, and the community's cultural tour, more efficiently explore Tamsui's local knowledge, cultural origins, social change, landscape, ecological environment and important historical deeds; but also can provide the desired outcomes researchers academic research as a reference.

Keywords: Digital Humanities, Public History, Tamsui Study, Wiki collaboration

SUMMARY

Tamsui, formerly called Hobe, is a town with a history of four hundred years. Located in the northwest part of Taipei Basin, wandering around Datun Mountains and Tamsui River, Tamsui is with features of both a mountain town and a river port, and has kept lots of precious culture heritages, worth researching, conserving, promoting and utilizing in an organizational and systematic way. This study is based on concepts of Public History and features of digital archives and Web 2.0, involving collaboration among professional historians, public historians and participants in social media, to build a digital archive of Tamsui local

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histories, for everybody to contribute writing about Tamsui histories and rebuild memories about Tamsui. The results could be used to construct knowledge of Tamsui local histories, and help historians, cultural and history workers, culture relic collectors, as well as anyone who is interested, to explore Tamsui local knowledge, cultural origins, social changes and important historical events in a more efficient way. The results could also be a valuable reference for scholars in related academic fields.

Research Questions and Methodology

The research questions of this study include: (1) how to build a digital humanities collaborative system based on concepts of Public History? (2) how does this digital humanities collaborative system produce or collect digital content responding to the calls of Public History? and (3) what are the usages and possible challenges or issues related to this digital humanities collaborative system?

The Action Research method balancing between theories and practices is adopted as the theoretical framework for this study, with assistances of methods including system construction, field study, focus group, and log analysis. The goal is to construct a digital collaborative platform for assisting humanities studies, to develop a collaborative model for producing and collecting digital content, and to investigate and evaluate the usages and usability of digital collaborative platforms.

This study is based on the Wiki collaborative system to develop participative construction. Through the circulative process of action research—planning, acting, observing, reflecting (PAOR)—problems encountered in system building and working are solved. Based on our research questions and methodology mentioned before, action plans are developed and implemented step by step.

1. Actually constructing a digital humanities collaborative system of Tamsui

A digital collaborative platform is adopted as the tool for collaborative writing about public history. At the first stage of building the system prototype, scholars who participate in this collaboration are elicited about their basic needs through focus group surveys, and then the researchers engage in system analysis and design, develop system prototype, and implement system construction. Based on concepts of Public History, the end product, Tamsui Wiki website, is open for the public to participate in contributing and editing the content.

2. Recruiting a collaborative team and holding professional seminars

The core team consists of teachers and students in the field of library and information science, and the researchers lead a collaborative team consisting of several graduate and undergraduate students. A collaborative expert panel is set up consisting of scholars at Tamkang University in the fields of Tamsui humanities, history and culture, and community development. An advisory board consists of Tamsui local cultural and history workers, for assisting in conducting this study. Through the focus group method, four professional seminars were held between June of 2014 and May of 2015, with 13, 15, 8, and 7 participants respectively, and a total of 43 participants. These participants offer their opinions and suggestions on recording different aspects of Tamsui, building the content of a digital archive, presenting special materials, and interpreting different languages.

3.Collecting digital content through a collaborative model that involves professionals from multiple and diverse fields

Humanities scholars, historians, and cultural and history workers who participate in this study have engaged in studying Tamsui local chronicles for a certain amount of time and collected lots of first-hand historical materials, which are one of information sources that could be collected into the archive of this study. Meanwhile, to overcome the threshold of system operation, two information collaborative models are developed for achieving the goal of collecting digital content from multiple and diverse sources. One is the Direct Collaboration model, in which the content providers upload the digital content unto our digital platform, and the other is Indirect Collaboration model, in which the digital content is uploaded to the platform by agents. These two models are used interchangeably in this study in a flexible way.

4. Conduct Tamsui culture and history workshops, historical site visits and aero photo shooting at landscapes

Through the efforts of the collaborative expert panel and the Advisory Board, the Historical and Cultural Exploration and Investigation seminar is held, with four major features, including Tamsui histories, Tamsui historical sites and cultural artifacts, Tamsui historical figures, and Tamsui daily routines. Research methods used in this seminar include historical and cultural studies, visits of historical sites, and aero-snapshots of landscapes.

5. Promoting the collaborative writing event of "Everybody Comes to Digitally Write About Tamsui Histories"

Our research team held a "Writing Workshop for Tamsui Wiki" in May 2015, in which we taught participants to write about Tamsui histories through the Wiki collaborative system, involving skills and techniques include account creation, wiki page editing, and uploading and hyper-linking images unto pages. The goal is for the Tamsui Wiki to have both external and local inputs.

6. Conducting the evaluation and usability study of the digital collaborative writing system

Based on Google Analytics, as well as the log analysis and statistics of our system, it is found that from the first stage of website building in September 2013

to the writing of this article in September 2015, during a total of 25 months, the overall number of page views has reached 304,152, with a total of 87,196 users and 113,296 visits. Based on the free software MediaWiki, the top three most viewed pages are Main page (with a total of 59,482 visits), Tamsui Chronicles (8,560 visits), and Fort San Domingo (6,248). The most visited pages involve historical sites, architecture, and streets of cultural and historical meanings. This fact is consistent with what is observed by participants in professional seminars. Pages about information on mountain and rural areas or natural landscapes are relatively less visited. Users who highly engaged in editing pages are mostly members of the collaborative team trained for this study. External users rarely engage in editing pages, either with a registered account name or in anonymous status. This might be resulted from the fact that page editing involves learning basic computer grammars, which places a higher threshold for editing, or just because users are not clear about what content could be improved in the future.

Conclusion

Participative construction is emphasized in the field of public history, thus in this study we develop a digital humanities collaborative system based on concepts of public history, and make this system open to the public for them to contribute and edit the content. Direct, indirect and mixed collaboration models are adopted in this study for the production and collection of digital content, also based on concepts of public history. Related activities are held for enhancing participation of the public, for them to become providers of content. Based on the data from Google Analytics and the website's log analysis, statistics on users' participation (such as visiting, viewing, searching) and keywords and hot topics that users attend are used to investigate the usages of a digital humanities collaborative system based on concepts of public history.

This is a long-term study project. In the future, the researcher team will advance to the next round of action research process (planning, acting, observing and reflecting), and further investigate issues on system construction, content collaboration and usage evaluation, for this system to be more satisfying regarding user needs.

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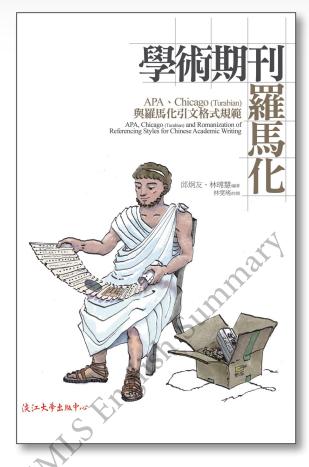
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林信成、陳瑩潔、游忠諺,「Wiki協作系統應用於數位典藏之內容加值與知 識匯集」,教育資料與圖書館學 43卷,3期(2006):285-307。【Sinn-Cheng Lin, Ying-Chieh Chen, and Chung-Yen Yu, "Application of Wiki Collaboration System for Value Adding and Knowledge Aggregation in a Digital Archive Project," *Journal of Educational Media & Library Sciences 43*, no. 3 (2006): 285-307. (in Chinese)】 範例2 - 參考文獻(References)

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規範中文化與引文羅馬化 一 邁向國際化必經之路

本書除提供規範之中英文建議之外,更提供中文與英文範例,幫助讀者 快速上手應用。本書堪稱目前華文領域最為完整詳實之 APA 與 Chicago 格 式中文化格式規範專書,更是第一本周延探討中文引文羅馬化的專書,絕對 值得期刊主編、資料庫製作者與讀者隨時參閱。

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