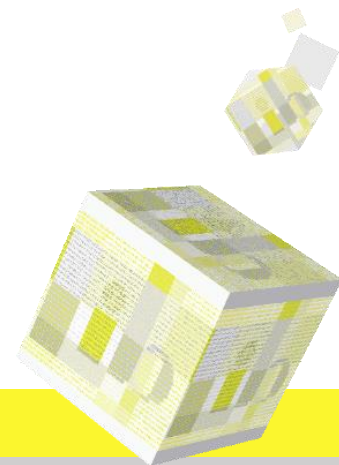


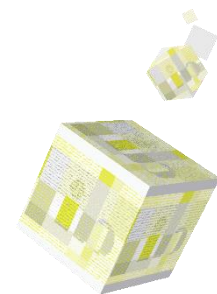
## *Does the Learning of Computational Thinking Concepts Interact with the Practice of Digital Curation in Children? A Preliminary Case Study*

兒童學習運算思維概念與數位策展能力的關聯性研究初探

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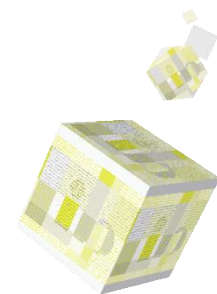


## Introduction



- There has been a **consensus** that children should learn **basic computational thinking (CT) concepts** at an early age.
- One common approach to engage children in learning CT concepts is through **digital storytelling** with block-based programming tools.
- Digital storytelling is an interdisciplinary activity that involved not only the learning of CT but also the practice of **digital curation (DC)**.

## Introduction



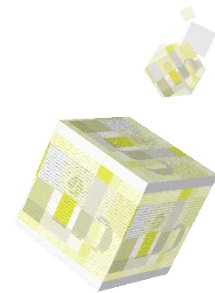
- Both **CT** and **DC** were essential skillsets for children to attain.
- When assessing children's digital storytelling projects, however, **previous studies were more concerned with the development of CT skills rather than the practice of DC.**
- What is the **relationship** between CT and DC skills? Are there any possibilities to implement an **interdisciplinary curriculum** to cover both DC and CT skills in one learning task?

# Literature Review



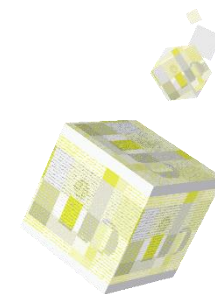
- **Digital curation (DC)** and digital storytelling
  - a framework to assess one's DC skills:
    - (1) content selection, (2) content organization, (3) content originality*
    - (4) content interactivity and (5) multimedia design.*
- **Computational Thinking (CT)** and digital storytelling
  - types of major CT concepts:
    - (1) sequence (2) event (3) conditionals (4) variables and (5) loops*

## Literature Review



- Research questions:
  1. How do students curate a digital story in terms of **the five dimensions of DC**?
  2. How do students design a digital story in terms of **the five concepts of CT**?
  3. What is the **interrelationship** between the learning of **CT concepts** and the **practice of DC**?

## Methods



- Participants

35 fifth graders (16 males & 19 females) from a public elementary school in New York city.

- Procedure

- Digital storytelling workshop twice a week for ten weeks.
- The duration was 55 minutes
- Scratch was chosen as the development tool.
- 30 minutes for guided instruction;  
25 minutes for hands-on design with Scratch

## Methods

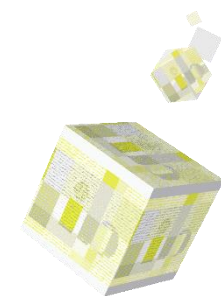


- Measures:

**Computation Measure** → five CT concepts (*i.e., sequence, event, conditionals, variables and loops.*)

**Curation Measure** → five DC dimensions (*i.e., content selection, organization, originality, interactivity and multimedia design*)

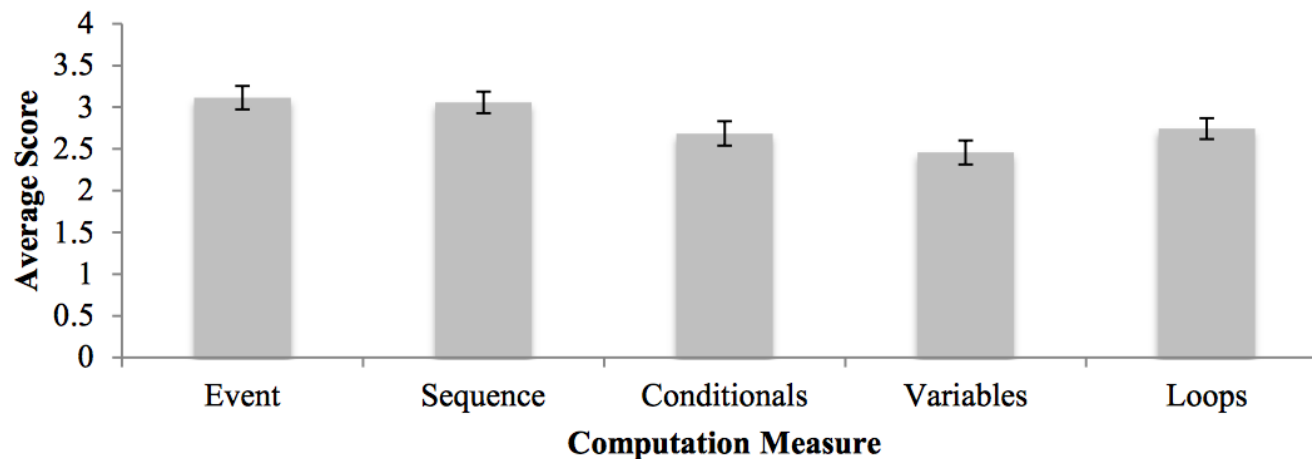
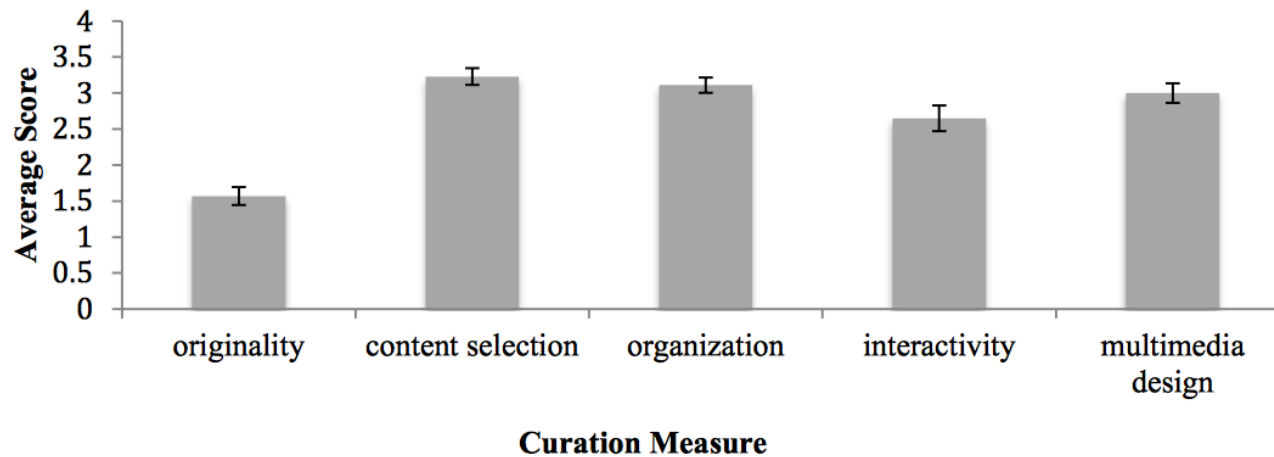
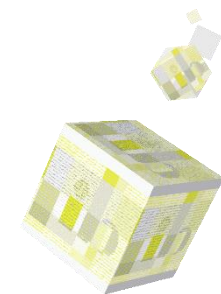
Self-made **scoring rubrics** are implemented to assess the two measures.

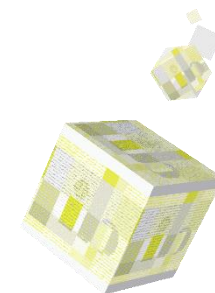


- A breakdown of Curation project by participants
  - **narrative** (n=21) → 60%
  - **video game** (n=3) → 7%
  - **art gallery** (n=6) → 18%
  - **others** (n=5) → 15%
- Overall, **no significant correlations** were found between the Curation Measure and the Computation Measure.
- A significant positive correlation was found:
  - (1) between the **organization** dimension and the **sequence** concept ( $r=0.535, p<0.01$ )
  - (2) between the **interactivity** dimension and the **conditionals** ( $r=0.779, p<0.01$ ) and **loops** ( $r=0.598, p<0.01$ ) concept.



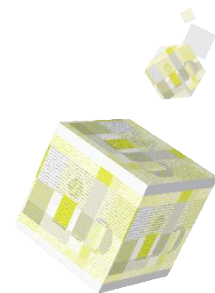
## Results





Computation Measure	Curation Measure	Content selection	Content Organization	Content Originality	Content Interactivity	Multimedia design
Sequence		r=0.316, p=0.065	r=0.535, **p<0.01	r=0.032 p=0.854	r=-0.053, p=0.763	r=-0.104, p=0.554
Event		r=0.261, p=0.13	r=0.03, p=0.862	r=-0.061, p=0.726	r=-0.088, p=0.615	r=-0.132, p=0.45
Conditionals		r=-0.319, p=0.062	r=-0.309, p=0.071	r=-0.262, p=0.128	r=0.779, **p<0.01	r=0.169, p=0.333
Variables		r=0.076, p=0.701	r=0.064, p=0.715	r=-0.287, p=0.095	r=0.376, p=0.06	r=0.129, p=0.461
Loops		r=-0.227, p=0.19	r=-0.124, p=0.478	r=-0.207, p=0.233	r=0.598, **p<0.01	r=-0.049, p=0.778

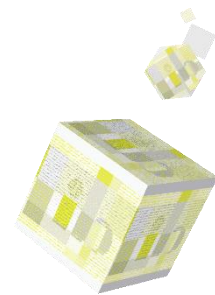
# InSight Discussion



- Implications for **DC** skills
- Implications for learning **CT** concepts
- The **interrelationship** between DC and CT
  - The overall correlation was not significant, however, there were **a number of conceptual linkage** between the learning of CT concepts and the practice of DC.
  - The learning of CT and DC skills can be integrated into **one curriculum** for children.



# InSight



# The End

